

Esprit de Coeur

spirit of the heart

2019 - 2020
ANNUAL REPORT

HONOR ROLL OF DONORS
AND FINANCIALS



ASSOCIATED ALUMNAE AND ALUMNI OF THE SACRED HEART



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LETTER FROM THE PRESIDENT



*Rosalie Bellanca Posselius,
President*

Dear Sacred Heart Friends and family,

Who could have imagined that our world could change so drastically since our last issue of *Esprit*? Interestingly, the concept of change has been forefront in our minds as we seek to move AASH's Mission into the future. The pandemic has forced us to alter our lives in unexpected ways. A novel virus has brought novel challenges and has forced us to rethink so many things that used to feel etched in stone. It has also revealed the constants in our lives.

Planning our biennial conference in these difficult times has been interesting. We have had to be more creative than usual, enabling us to offer many ways in which to participate either in person or virtually. Our theme, "Hearts in Motion," has become the ideal theme — describing our call to act, especially in this evolving and demanding world. It echoes our 3rd goal, a social awareness that impels to action, and truly speaks to our explicit role as alumnae/i in carrying the abiding Mission of the Sacred Heart forward.

Hosting the 43rd National Conference in Detroit could not be more appropriate. Its Sacred Heart history dates to 1851, when the Beaubien family asked French RSCJ in New York to open a school in Michigan. The school was established on Jefferson Avenue, where it stayed until 1861, when a new school was built on Lawrence Avenue. In 1958, the Detroit school moved to Bloomfield Hills, where it remains. Concurrently, the RSCJ established a boarding school in Grosse Pointe, which they operated until 1969.

In 1969, the need for restructuring became imminent for the RSCJ, and as a result, they had to make the tough decision to leave their school in Grosse Pointe. I happened to be a 4th grader when the devastating news came that our school was closing — and that our gorgeous chapel and buildings were to be demolished to make way for lakefront condominiums. Fortunately, our devoted Sacred Heart Alumnae seized the "Courage and Confidence" of Sophie and Philippine, forming an alliance of fellow alumni, parents and faculty and working diligently with the RSCJ who deeded the school to a new Board of Trustees. The Grosse Pointe Academy just celebrated its 50th anniversary and its Sacred Heart legacy still lives on in its mission. What a perfect example of "Hearts in Motion." And, what a beautiful reminder that as Children of the Sacred Heart, we can overcome seemingly insurmountable obstacles to assume our role in advancing our constant pursuit: to reveal God's love in the world.

Both of these schools have graciously invited us to visit during our conference and we will be having events at both beautiful locations. In the meantime, I pray that you and your loved ones remain safe and healthy. We pray for our RSCJ, our schools, students, faculty and all members of our Sacred Heart family. For strength, I remind myself of St. Madeline Sophie's direction: "Go to the Heart of Jesus and draw from it, and when you need more, go back to the Source and draw again."

With Love,

A handwritten signature in dark ink, which appears to read "Rosalie Bellanca Posselius". The signature is fluid and cursive.

2019-2021 BOARD MEMBERS



On the cover:

AASH Board holds annual meeting via Google Meet; First Person columnist Brittany Brugos, RN, at work on COVID-19; Rosemary O'Neil 1923-2020; Bloomfield Hills graduate receives her diploma; Stone Ridge alums take a selfie (credit: Caitlin Myler Taylor, Stone Ridge 1998)

On the back:

National Conference Hotel Bloomfield Hills grads celebrate

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Front row: Patricia Murret, Christine Ahern, Stephanie Chaczyk, Rosalie Posselius Second row: Linzee LaGrange, Rhoda Meegan Third row: Marcia Tufarolo, Maggie Kaspura, Kathleen Sawyer Back row: Deborah Dunham, Maria Asteinza

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LETTER FROM THE EDITOR

Hamilton has been on repeat in our house since it started streaming in July. I didn't see it live in the theater — Molly, lucky girl, did, on a class trip to Chicago — so I was interested in the movie. I thought it couldn't possibly live up to its hype, but, wow, did it ever. Who would have imagined we'd all be crying at the end of a play about the Secretary of the Treasury, first or otherwise?

During one viewing, I concentrated on the chorus dancers and the secondary action around the lead characters. I've been amazed at how the choreographer ties all the movement back to the story, everything from placement of the actors and dancers to the way their hands move. For example, the dancer who ultimately plays the bullet which kills Hamilton foreshadows his death throughout the play, and her role in it. That's what truly good choreography is all about; but I've never really paid such detailed attention to it. I suppose I've never had the time. Of course, I've had all the time in the world recently to watch Hamilton four times (so far), hitting rewind with abandon to see exactly how the dancers are arranged and move around the stage.

Throughout the play, everyone is writing letters to everyone else — letters that could take weeks to arrive. They were treasured because they carried news, but also because they were a tangible connection to a loved one. No matter how far off, the writer had held that very piece of paper.

It's made me consider how we take instant communications for granted. Or at least, we did. I can remember earlier this year being irritated when my husband didn't answer a text within seconds. (I really "needed" to know if Ian had enough travel-sized toothpaste for his Dopp kit.) The pandemic changed everything. I think we have all been supremely grateful for the ability to video chat, text and email to communicate with coworkers, friends and loved ones. These modern methods of communication make it possible to stay connected, whether we are social distancing thousands of miles apart or just next door. We've become as dependent on them to stave off isolation and loneliness as Eliza Hamilton was on letters from her Alexander.

COVID irrevocably redefined "normal" life in ways we are still discovering. Think about our conventions around communication. We're learning to talk and hear through masks, when words are muffled and facial cues nigh impossible to send or read. How many of the emails — even business ones — you've written and read since March included some version of, "I hope you and your family are safe and well?"

Our First Person columnist this issue, Brittany Brugos (Atherton 2006), writes about how she's adopted new ways of communicating and working as a nurse on the front lines of the health crisis. She's fighting for the lives of people who are almost too sick to fight for themselves, and risking her life every day to do it. She thinks of her bravery and sacrifice as just doing her job, but to me they are obvious manifestations of Goal 3: A social awareness that impels to action. Brittany is a true #SacredHeartHero.

As we head into a National Conference year (April 22-25, 2021 in Detroit), it's time to look for other heroes; and we need your help. Nominations for the *Cor Unum* Award, AASH's highest honor, are open. *Cor Unum*, which means "One Heart," is given to an alum who has embraced the philosophy of the Sacred Heart in their everyday lives. An alum is selected from each of the four AASH regions. You can nominate any alum, no matter your region or theirs, at www.aash.org/corunum. The Maryliz DeVito Lincoln Generosity & Service Award is given to a young alum (under 35) who has demonstrated outstanding service to their local alumnae/i association. The winner receives a trip to the



Photo credits: Disney+

43rd National Conference. Nominations for this can be made at www.aash.org/maryliz.

And finally, we also need nominees for the AASH National Board. If you or someone you know would be a good fit for the AASH Board, send in your name. You can find job descriptions and nomination forms at www.aash.org/nominate.

Please save the date and join us in Detroit for the 43rd AASH National Conference. They are always a lot of fun, but it will be especially sweet to gather together for this one. The conference committee is hard at work, and they are making plans for virtual events, just in case.

I do hope you and your family stay safe and well — and that I will see you in Detroit!

In the Heart,

Maggie

FIRST PERSON: LIVING THE GOALS

Tales of a Front Line Hero

By Brittany Brugos
Atherton 2006

As critical care practitioners, we see some form of medical crisis almost every shift. But when COVID-19 cases started flooding NYC hospitals, we were pulled from all over our hospital system to a newly designated COVID Intensive Care Unit (ICU). We knew immediately this crisis was different. It involved working with practitioners we had never met, whose names we didn't know and whose faces were covered by N95 masks and face shields. We showed up every shift trying to treat a disease we didn't yet fully understand. All of us - nurses, doctors, physician assistants, nurse practitioners, pharmacists, maintenance staff, supply chain staff - being asked to do two to three times our normal workload on one of what would eventually become five designated COVID ICUs.

When working on the front line of a healthcare crisis, you experience a broad range of emotions. The stress of working in unsafe conditions, outside your normal scope of practice, all while suited up in Personal Protective Equipment (PPE) that is hot, restrictive, in critical shortage and being reused more than 10 times the standard. Concern for the lack of equipment arises when patients are placed on ventilators that are outdated or pulled, atypically, to a patient's bedside from the operating room. You feel anxiety, especially when you admit patients your own age, with no underlying medical conditions, and assist in emergently inserting a breathing tube because their lungs have been severely compromised by the virus. Sadness creeps in when you see patients in critical condition without family allowed to visit.

But as the weeks progress, you get more comfortable in this new work environment and you learn to hold onto the up-lifting moments. Like putting a mother on speaker phone and allowing her to tell her son who is breathing via ventilator how much she loves him. Or setting up Skype video so your 20-year-old patient, who is dependent on a machine to pump and oxygenate her blood, can see her family for the first time in two weeks. You start to look forward to the daily 7pm applause and cheers from fellow New Yorkers (enviously) safe in their apartments, and the sirens of the FDNY, all cheering you on. You can't believe firefighters, real heroes, are clapping for you. It is a weird new world.

You begin to realize how lucky you are compared to some of your colleagues. I live alone and don't go to work with the added stress of exposing my family, children, or roommates to the virus. You feel immense gratitude for the outpouring of support. From lunch donations to the hospital, to hotels providing free housing for staff with lengthy commutes, to Hertz offering free rentals to ensure safe commutes in a relatively shut-down New York City. Then friends and family text, call, or send care packages of snacks and face masks; and shoe companies provide free or discounted shoes to healthcare providers,



NYU Honors Grad Brittany Brugos has seven years experience as a Registered Nurse, practicing at New York's NYU Langone Medical Center

easing their 12+ hours per day on their feet. The recognition can be overwhelming because, at the end of the day, this is a job. It's a career we actively chose. We are proud to serve our communities and care for our patients; but the support becomes a much-needed reminder that we are all capable of being kind to one another.

On the hard days, the long days, the exhausted days, you hold onto silly mantras. I've lost count of how many times I've said, "One day at a time," not truly believing it until recently, as social distancing and self-quarantine has measurably decreased Emergency Room admissions and demand for ICU beds. And when you get home after shift, as the adrenaline stops pumping and your heart rate slows, you realize, despite the stress and uncertainty surrounding this outbreak, that you're grateful to have the specialty skill set needed, and you're honored to be part of a team working to provide the best care in an impossible situation. It's a tough, but unifying experience. We will all learn from this moment. For myself, I will be a better nurse for it.

Connect with Us

We hear dozens of stories of how alums recognize each other by their class rings or randomly meet at work or on college campuses. The Sacred Heart Alum Network is more than 40,000 members strong and can help you find others. We'd love to hear how you met other Sacred Heart alums. [Email editor@aash.org](mailto:email_editor@aash.org) to share your story.

Not sure we have your latest email address?

Contact us at NationalOffice@aash.org or call 314-569-3948.

Visit our website www.aash.org and connect with us on Facebook (AASH-Associated Alumnae and Alumni of the Sacred Heart), Twitter (@AASH) and LinkedIn (AASH-Associated Alumnae and Alumni of the Sacred Heart).

IN HONOR OF ROSEMARY O'NEIL

1923-2020



By Jeanne Burke O'Fallon
April 13, 2013

At four of the last five AASH conferences we have honored a Rosemary. With Shakespeare we ask, "What's in a name?" And it is Shakespeare, in a very different context, who answers: "Rosemary — that's for remembrance. Pray, love, remember."

These words summarize the glorious life of Rosemary O'Neil, who prays fervently, loves deeply, and always remembers. Perhaps we can gloss over the skill and dedication Rosemary brought to her distinguished career as an executive secretary as well as her tireless service to the Madonna Center for Italian immigrants and the Christ Child Society in Chicago. That allows focus on her long life as a True Child of the Sacred Heart.

Lovingly welcomed by Mother Agnes Regan in 1938 to a wonderful world at Sheridan Road, and expanding her horizons and sealing solid her character in cherished years at Maryville College, Rosemary has given back in loyal remembrance ever since. She organized archival photos, chaired an anniversary celebration, and helped reopen a chapel at Sheridan Road. At Maryville she was instrumental in raising \$100,000 to endow a scholarship in memory of Mother Marie Odéide Mouton.

We should thank her beloved Mother Mouton for nurturing Rosemary's trademark way of being thoughtfully forthright. When she worried her candid remarks could seem uncharitable for a Child of Mary, Mother Mouton reassured her: "Rosie dear, you are more sophisticated than some." This sophistication, or frankness, makes Rosemary a valued advisor and is a joy in broad friendships, often formed at these very conferences, since 1951, and

strengthened by her apostolate of the telephone.

Her comments send one to the dictionary or a notebook, or into mirthful laughter. She amuses rather than irritates those whose views might not be hers as, for example, she refers to the city she has loved and served all her life as "The People's Republic of Evanston." The renowned architect of the area is always referenced as Frank Lloyd Wrong.

One scene might capture Rosemary's life of loving, generous remembrance. During the 2005 Chicago conference, she gathered thirteen alumnae friends for dinner. Toward the end of a beautiful evening she went 'round the table and, without a note or a flaw, paid glowing tribute to each guest. Her words were so enchanting that she had us all wondering if such a profusion of virtue had ever before been assembled.

Our humble honoree tried to decline this award, saying that others have done great things while she has just done things "person to person, one to one." Yes, Rosemary, as you have prayed, loved, and remembered, your life has been one to one, one heart to one heart. One heart — *Cor Unum*. You have lived *Cor Unum* and *sursuum corda* — lifting up our hearts and leading us all to the Heart of God.



*Rosemary O'Neil 1923-2020
Sheridan Road 1942/
Maryville 1946*

**Rosemary O'Neil 1923-2020
Sheridan Road 1942/Maryville 1946**

Rosemary O'Neil, 96, died peacefully at home on April 14, 2020. Rosemary was a member of the Sacred Heart Legacy Society, which recognizes those who generously establish a planned gift to AASH.

Rosemary's Sacred Heart education began in high school at Sheridan Road in Chicago and she graduated from Maryville College (now University) in St. Louis, where she earned a Liberal Arts & Science degree. She was awarded the *Cor Unum* Award, AASH's highest honor, in 2013. In 2016, Maryville bestowed on her the

Spirit of Maryville Award – recognizing those who live out the Sacred Heart spirit. Rosemary formed bonds with many other Sacred Heart alumnae and said she particularly cherished the friendships and experiences made possible by AASH, coast to coast and across continents.

"Rosemary was an exemplary Child of the Sacred Heart," said friend Airlie Ogilvie (Point Grey 1965). "She lived her life by the Goals & Criteria all Sacred Heart alumnae are taught. She was so special to all of us and will be greatly missed."

Born in Evanston, Rosemary was the beloved daughter of the late William E. O'Neil, MD, and the late Rose Joyce O'Neil, and the beloved sister of the late William E. O'Neil, Jr. She was part of North Shore society and was blessed with a wonderful and full life.

During World War II, while attending Maryville, Rosemary served with Civil Service in work related to the U.S. Army Signal Corp; and, for four years in the late '40s, she was Assistant Registrar at the School of Speech of Northwestern University. She also had a long and successful career as an executive assistant in the financial world.

Rosemary helped found the Lyric Opera of Chicago, doing everything possible- from selling advertising to feeding the actors - to get it up and running. As a child, she had watched opera during its glory days at the Auditorium Theater and Ravinia Park, where her mother took her to dress rehearsals, garnering the "osmotic" education in the art that inspired her work with the Lyric.

Rosemary shared her experiences and knowledge willingly. She loved the arts, architecture and design and was an avid world traveler. She had an amazing memory and was a detailed storyteller. A loyal and generous friend, her company was cherished by many friends across several generations.

Perhaps the most eloquent tribute to Rosemary (see page 4) was written for the 2013 *Cor Unum* Mass by Jeanne Burke O'Fallon (City House 1969/ASH Saint Charles 1969/Maryville 1973), former AASH National Office Director and a longtime friend. Jeanne spoke with Rosemary shortly before her death and reported that she found Rosemary, as always, touching, hilarious and amazing.

Rest in peace, Rosemary, and thank you for your loving generosity to AASH and all Children of the Sacred Heart.



*Rosemary after receiving the Cor Unum Award,
with Jeanne Burke O'Fallon.*

**Congratulations to
Rosemary O'Neil**
Sheridan Road '42, Maryville College '46



**Cor Unum
Award, 2013**

**Thank you for showing us,
throughout your life, the actions of a
True Child of the Sacred Heart !**

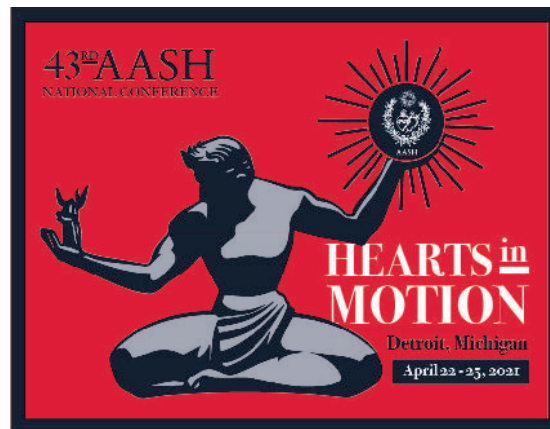


With much love from
Airlie Ogilvie,
President of the Vancouver Point
Grey Alumnae
and a special smile from Tassa.



HEARTS IN MOTION

43rd AASH National Conference Heads to Detroit, Michigan



Cor Unum! Speakers! Home Dinners! And plenty of time to renew old acquaintances and make new ones at “Hearts in Motion,” the 43rd AASH National Conference in Detroit. Make plans to join us April 22-25, 2021. We’ll be based in the Detroit Marriott at the Renaissance Center, but will spend a day each at Bloomfield Hills and Grosse Pointe schools.

The conference committee, led by Co-Chairs Andrea Briefs Ferris (Bloomfield Hills 1975), Patricia Kolojeski (Grosse Pointe 1962) and past AASH President Barb Lopiccolo (Bloomfield Hills 1962), has been working hard since last year to plan the best national gathering ever. Activities include a speakers’ panel, which will include young alum participants, focused on wholehearted leaders and the lived experiences of woman leaders.

The tentative schedule calls for an alum directors’ meeting Thursday, April 22, and the return of Home Dinners that evening. Transportation for the weekend is generously being underwritten by American House Senior Living Communities.

The official welcome starts with the Shelagh O’Dwyer Cocktail Party Friday night at Grosse Pointe Academy. We’ll hold regional meetings and an AASH business meeting too. All voting delegates should be checked in by Friday.

The *Cor Unum* Mass and awards ceremony will be Saturday evening at Basilica of Ste. Anne de Detroit, the second oldest continuing parish in the United States. We’ll head off to the Rattlesnake Club on the Detroit River for our Saturday night gala. Voting for the new board will be Sunday morning.

Nominations for the *Cor Unum* and Maryliz DeVito Lincoln Service & Generosity Awards are open at <https://aash.org/posts/nominations-open-aash-board-major-awards>. For more information on the awards, and nominations for the 2021-2023 AASH Board, see page 12.

Pre- and post-conference tours of Detroit and the surrounding area are being planned as well. Registration will open early next year. In the event of a COVID-related shutdown, the conference committee is planning virtual events. Watch www.aash.org for more info.

Hotel Information



Detroit Marriott at the Renaissance Center
400 Renaissance Dr. W., Detroit, MI 48243
Room rates: \$169 per night

Phone: (313) 568-8000

Web address:
<https://www.marriott.com/hotels/travel/dtwdt-detroit-marriott-at-the-renaissance-center/>

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TOP SHELF

Books by Sacred Heart Authors



Carol Bialock, RSCJ

Coral Castles

Carol Bialock, RSCJ

ASH St. Charles 1945/Maryville 1949

Anyone away from poetry for a while will find a welcoming portal back in the work of Carol Bialock, RSCJ. Her insight is straightforward: all that is love is God and the rest is not real. She's done all the hard work, making the sweep of her vision accessible through dexterity with words and artistry with ideas. Her craft leaves only light for the reader, nothing heavy. *Coral Castles* is a disruptively pleasant read.

God and humans coexist snugly in this work, if not always comfortably:

"Stand on the shore all day and into the night, and look.
There's nothing, no there's nothing more mysterious.
There's nothing that's more like God:
the vast, the holy, the merciful silence of God."

And when God traverses the shore, flows into your space and inundates your life:

"you learn to breathe underwater."

It is not The Lord God that suffocates; it is the "small gods," the "luminous" manure, "the sparks on the dung heap" of what is not the sea, not God.

Sister Bialock was active in the Society of the Sacred Heart from 1949 until her retirement in 2006. She said of herself, "In addition to being a Sister of the Society of the Sacred Heart, I became an ordained Sufi priest, ... I was sent to Chile, where I lived for 17 years, teaching English and serving the miners of Copiapo. I fell in love with the people and the country. ... A lifelong activist, I have served in prisons and hospitals around the world, loving those most in need." During 57 active years, her occupations included Teacher, Missionary, Parish Administrator, Social Worker, Activist and, as she ultimately labeled herself, "Peacemaker." All this exposure to humanity informs the poetry of *Coral Castles*, first published seven years after her retirement. By her own account, "A thirst for God has pursued me since my early teens, so I thirst for prayer and the symbolic side of life." On the other hand, she said, "Getting to know a person and making friends was one of the richest gifts God gave me." This balance between the ultimate and the now permeates her work, expressing her deeply mystical understanding of existence. As one of her associates said, "The way she spoke about her education, about God, and about creation was like listening to someone write a love letter." Likewise, reading *Coral Castles*, is sharing a lover's reflection on her beloved.

Coral Castles is available at [Amazon.com](https://www.amazon.com).



If you have a book you'd like to share with our Sacred Heart alums in Top Shelf, please contact the National Office at NationalOffice@aash.org or 314-569-3948.



Sharon Ohlms

ASH St. Charles 1967

Sharon, the author of numerous children's books, was misidentified in the previous issue.

The Battle of New Orleans

Elizabeth Butler Moore

ASH New Orleans 1956

For three decades a Times-Picayune columnist, Elizabeth Butler Moore began writing children's books with another mother she'd met at their daughters' pre-school. She and fellow Louisianan, Alice Couvillon, eventually published eight books celebrating Pelican State culture.

Their partnership commenced when Moore mentioned a story about Native Americans discovering clay pottery. Schoolteacher Couvillon thought it could be a possible children's book. They set down the narrative and, serendipitously, found a publisher with a passionate interest in their Louisiana subject matter. The collaboration ended only with the death of Dr. Milburn Calhoun, the publisher. The writers continue their partnership.

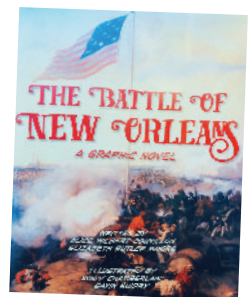
Elizabeth was born, raised and educated with the traditions of Louisiana. A participant in Mardi Gras since childhood, she has been Grand Marshal of two Mardi Gras "krewes," and relived her childhood excitement with each of her six children. Her writing has been honored by the President's Award for Literary Artist of the Year, presented by St. Tammany Parish and shared with co-writer Alice Couvillon.

Their child's book, *Louisiana Indian Tales*, relates 12 stories based on Native Americans in Louisiana. *Mimi's First Mardi Gras* and *Mimi and Jean-Paul's Cajun Mardi Gras* describe two distinct Mardi Gras traditions native to Louisiana. *Evangeline for Children* visits the Acadian roots of Louisiana's Cajun Country. *Ancient Mounds of Watson Brake* tells how Reza Jones saved an archaeological marvel from 3500 BC. *How the Gods Created the Finger People* explores the origin legend of hunter-gatherers along the prehistoric Mississippi. *The Battle of New Orleans* introduces the last battle of the Revolutionary War.

Elizabeth's books are available from Pelican Publishing Company, Amazon and/or Elizabeth Moore.



Elizabeth Butler Moore



CLASS OF 2020 GRADUATION PHOTOS

Strange Times

Graduation for the Sacred Heart Class of 2020 ran the gamut from a traditional group ceremony to single-person mini-graduations, as evidenced by these photos. At least a couple of face masks are visible in every one. Some schools weren't able to send in photos because they hadn't even held their graduations by the time we went to press in August. Despite the unusual circumstances, the class was launched successfully into their next adventure. We all pray for a safe - and fabulous - freshman year. So congratulations to the Class of 2020 — and best wishes for a wonderful year!



Broadway and Stuart Hall held "Diploma Conferalls" on campus. Graduates were invited at specific time slots with their immediate family for a 10-minute diploma conferall.



Photo credit Able Sanchez, Golden Images. Atherton held graduation on wheels in June. Cars were parked in a socially distanced manner and each new grad received their diploma six feet from their car. Although unusual, they enjoyed gathering "together" as a senior class for the first time since March 11.



CLASS OF 2020 GRADUATION PHOTOS



SHERIDAN SPOTLIGHT



#Class of 2020
Sheridan Road



CLASS OF 2020 GRADUATION PHOTOS



SACRED HEART CONNECTIONS

Rosary Class of '56: Renewing Bonds & Still Crazy Cool

By Elizabeth Butler Moore
ASH-New Orleans (Rosary) 1956

"Tough as nails

Hard as bricks

Rosary Class of '56!

We are crazy

We are cool

Greatest assets of the school!"

That's how we thought about ourselves: athletic, academic and social stars. Humility was not one of the Class of 1956's primary virtues.

When the Mother General came for a visit in our senior year, we were told that she would come to our classroom and we would have a pop quiz. Then came the kicker — there would be no grades. Incensed, we thought "Study? No grades? No way!" We purloined the quiz questions and each classmate got a sliver of paper with one question. On that day, resplendent in our white uniforms, we hid our slips of paper into our gloves. Quiz questions were distributed, and surreptitiously exchanged. Our performance was pristine. We rationalized that since there were no grades, this was not cheating.

Graduation day arrived, and in our long white gowns with nun-approved necklines, we lined up for our final walk as a class. To the cadences of Pomp and Circumstance, we silently sang our own version:

"We are 28 seniors,

Marching down the aisle,

On each foot a blister,

On each face a smile.

Why are we so happy?

Why are we so gay?

Hickey has promised each one of us*

Free cigarettes today!"

**Class President Kathleen Hickey, r.i.p.*



Rosary Class of '56 Third Thursday Luncheon: Bonnie Smith Talbot, Blanche Lovelly, Donie LeDoux Middleton, Sandra Brown, Elizabeth Butler Moore, Mignon Rousset Schafer, Chef Andrea Apuzzo and Donie Evans Schmidt.

On to colleges, jobs, marriages, children, real life. With the many joys came a baggage of sorrows and lost dreams, along with a healthy dose of maturity, humility and maybe a finer-tuned conscience.

Although our class had gotten together on special occasions over the years, those times were few and far between. But a couple of years ago as we approached our collective 80th birthdays, we decided to schedule Third Thursday Luncheons every month in the New Orleans area.

The luncheons are a huge success, characterized by fun, laughter, shared stories and fond remembrances of those who are no longer with us. One unexpected benefit is that we have gotten to know each other on another level, and classmates that were once acquaintances have now become friends.

NOMINATIONS NOW OPEN

Cor Unum – One Heart

Sacred Heart alums are renowned for their accomplishments, achievements and contributions. They are active within their association, at their schools, in their communities, with their families and in many other venues. Each biennium, AASH salutes four of these alums with a *Cor Unum* Award. The presentation of these awards starts with your help in identifying outstanding alums. Please take time to nominate one or more Sacred Heart alums you feel deserving of this recognition.

You may nominate any Sacred Heart alum; it is not confined to your region.

Criteria for the *Cor Unum* Award:

- ♦ Excellence in one's work
- ♦ Loyalty to Sacred Heart Values
- ♦ The gift of self in service to others

Nominations are accepted from the membership at large. One outstanding person residing in each of the four regions (Central, East, South, West) is honored. Nominations are made at <https://aash.org/corunum>.

Maryliz deVito Lincoln Generosity and Service Award

This award was created to honor outstanding alumna and AASH past president Maryliz deVito Lincoln (1943-2003). Maryliz's dedication to the Sacred Heart family showed from shortly after her graduation from San Francisco College for Women, Lone Mountain in 1965 through her joyous and generous service to her local association and to the national and international alumnae/i associations.

This biennial award is granted a Sacred Heart graduate, 35 or younger, who has demonstrated outstanding support of, and loyalty to, her/his local alumnae/i association or to AASH. A regionally balanced committee appointed by the AASH president reviews letters of recommendation submitted by individual alumnae/i associations and makes recommendations.

The award will be presented at the 43rd National Conference in Detroit, Mich., April 22-25, 2021. The honoree receives the cost of travel, registration and hotel expenses for the conference.

Nominations are accepted from the membership at large. They can be made at www.aash.org/maryliz.

The Maryliz deVito Lincoln Generosity and Service Award recognizes a young alumna or alumnus who has demonstrated outstanding support of and loyalty to their alum association.

Nominations for 2021-2023 AASH Board of Directors Now Open

As Sacred Heart alumnae/i, we are called to service. Are you (or an alum you know) interested in serving at the national Board level where you have an opportunity to help shape the direction of our association, support its activities and grow your personal connection with more than 40,000 alums? Nominations are sought for 10 positions on the Board (President, Vice President, Treasurer, Recording Secretary, Corresponding Secretary, AASH Ambassador and Regional Directors—Central, Eastern, Southern and Western).

All positions are filled by alumnae/i elected by the Delegate Body of the Associated Alumnae/i of the Sacred Heart at its biennial National Conference. The 43rd AASH National Conference will be April 22-25, 2021, in Detroit, Michigan.

General Responsibilities of national board members:

1. Must attend the National Conference at the close of the biennium and must be able to attend the annual summer meeting of the Board in the year of election and the following year.
2. Have the ability to communicate regularly by email and to phone into conference calls.
3. Support the activities of the Region.

To make a nomination, complete the form at www.aash.org/nominate and send to Patricia Kolojeski, Nominations Chairman, who may be reached at nominations@aash.org. Nominations close at 6 PM CDT October 4, 2020. More information about Board positions may be found at <https://aash.org/about-aash/handbook>.

The new Board slate will be announced in the Spring 2021 Esprit de Coeur.

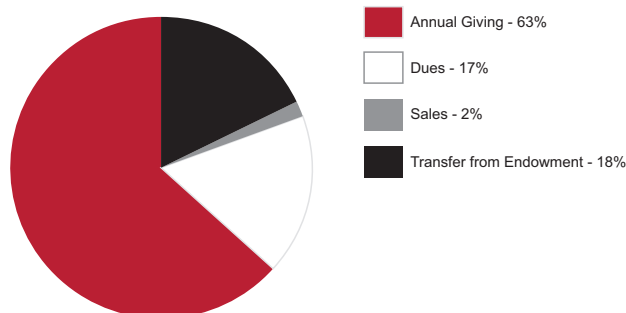


ANNUAL REPORT

Reflects gifts received June 1, 2019 — May 31, 2020

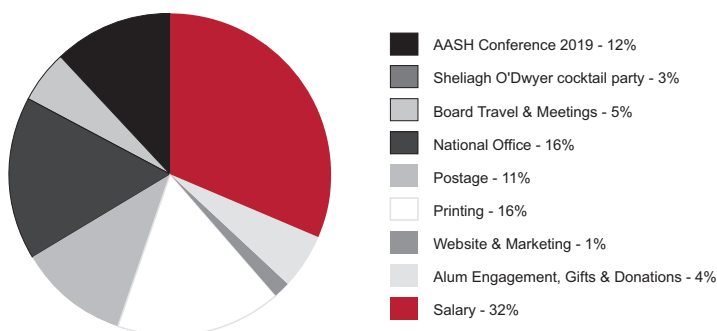
AASH SOURCES OF FUNDS

Annual Giving	\$88,550.00
Dues	\$24,288.00
Sales	\$2,572.25
Transfer from Endowment	\$25,000.00
Total.....	\$140,410.25



AASH USES OF FUNDS

AASH Conference 2019	\$17,144.55
Sheliagh O'Dwyer cocktail party	\$5,000.00
Board Travel & Meetings	\$7,738.20
National Office	\$23,579.31
Postage.....	\$16,294.73
Printing	\$23,842.38
Website & Marketing.....	\$2,335.12
Alum Engagement, Gifts/Donations ..	\$1,082.96
Salary	\$45,696.94
Total.....	\$142,714.19
Net Loss.....	(\$2,303.94)



HONOR ROLL OF DONORS

A heartfelt thank you to 680 generous donors! Our 2019-2020 annual appeal raised \$88,475. AASH survives on your donations, so your gifts allow us to reach more alums, whoever or wherever they are, continuing our mission to connect and support all members of the Sacred Heart family. Recurring donors who are auto-debited each month are marked with an infinity sign ∞. Members of the Sacred Heart Legacy Society for planned gifts are marked with a heart ♥. We strive for accuracy in our donor lists. If there we have inadvertently missed your name or are otherwise mistaken, please contact the National Office at 314-569-3948 or NationalOffice@aash.org.

SEPHARIM

\$10,000+

Alice J. Burns ♥ †

ARCHANGELS

\$5,000 - \$9,999

Anne McGivern ♥ †

ANGELS

\$1,000 - \$4,999

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Mary Ann
Menkhaus Foote
Karen Witt German
Bonnie Gunlocke Graham

Denise McCarthy Hattler

Lauren Gray Koenig
Maureen Lyons Kundtz
Veronica McCaffrey
Rowena Naidl
Mary Fiorino Orradre
Corinne "Cokie"
Boggs Roberts †

MADELEINES

\$500 - \$999

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Janet McKay Burke
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Deborah Newhouse
Dunham
Marcia Pilotte Floyd

Marilyn Mainelli Frank

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Dianne Soloman
Gonzalez
Joan Walet Hartson
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Mary Lamy
Kathleen O'Shea
McGillicuddy
Gwen Larke Pike
Kathleen Devers Sawyer
Josiah Slotnick
Beth Lowry Speck
Mary Lococo Forsyth

PHILIPPINES

\$250 - \$499

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Mary Ellen Pohl Bork
Nancy McLaughlin
Buckman
Kathryn Beine Butzlaff
Rosina McDonnell Carter
Judith Reach Condit
Pamela McNaughton
D'Ambrosio
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Dorsi Thillens Finnegan
Andrea Bachle Fisher
Carol Koeppen Fraser
Martha Foote Galan

Alma Hardy Gates

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Peebles Green
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Joanne Higgins Leslie
Elizabeth Maze
Linda Mottini McBain
Doyle Patricia McCarthy,
SFCC
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McDonald
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Maureen McMahon

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 Carolyn Lindeman Price
 Amy Richardson
 Helen Bruns Ryan
 Harriet Switzer
 Jodie Hannaman Thorne
 Diane Remien Tymick
 Margaret Fort Wallace
 Frances Fitzgerald
 Williams
 Dorothy Schmitt
 Wurzelbacher

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 Maureen Aggeler
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 Pilar Cendoya Alvarez-
 Mena
 Gloria Gramatges
 Anderson
 Anonymous
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 Asdourian ∞
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 Sarah Jean Avery
 Frances Short Bailey
 Yvonne Bayle Bayhi
 Jeanne O'Connor Beck
 Kathleen Britt Beetar
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 Geri-Anne Benning
 Alice Berdan
 Jane McNamara Bieber
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 Pamela Rice Boggeman
 Ave De Vanon Bortz
 Virginia O'Hara Bowker
 Catherine Corbett Brady
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 Elizabeth Rexford
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 Catherine-Mary Donovan
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 Suzanne Desloge Weiss
 Louise Wen
 Lise Anne Hartson
 Werlein

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Alison Adams Winter
Patricia Powers Woodlock
Jacqueline Krawczyk Zuber

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McGivern
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Mary Goldmann McGowan

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Katharine Mahoney
McIntire
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Valerie Moore O'Keefe
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Genevieve Warner O'Neil
Nancy O'Neill
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Colleen Chipp Owen
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Maria Isabel Parra
Titsa Fotopulos Pelzman
Mary Anne Werner Perdue
Mary Easterling Pitard
Denise Heitmann Pool
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RSCJ
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Barbara Jones Wood-
Prince
M. Louise Mazyck
Woodruff
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Peggy Everett Yingling
Deda Zile

MEMORIALS AND HONORARIA

In Memory of

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Barat College, Lake Forest, IL
Paula Clauser
Mary Ann Belford
Sr. Marie-Louise Flick,
RSCJ
Dr. Armand L. Benge
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Veronica A. McCaffrey
Newton College Alumnae
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Moiria & John

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Kathleen Synnott
Annic Callahan, RSCJ
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Sr. Katherine Cassidy
Domini Collins
Mother Betsy Chambers
Dorsi Finnegan
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Margaret McRaith
Mary Daly
Susan Daly Stearns
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Josefina Navarrete de
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Patricia Garffer
Ed & Emma de Sana
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Fritsch
Dr. Kilian Fritsch
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Hirschhorn
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Margaret Kelly
Lorraine Lawrence, RSCJ
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 Senya Kakpake
 Anna Mae Marheineke, RSCJ
 Melanie Goudelocke
 George Martin, Jr
 Dorothy Wurzelbacher
 Sharron McKenzie
 Daniel McKenzie
 Virginia McMonagle, RSCJ
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 Colette McCarty
 Helen Minturn
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 Mr. & Mrs. John Morrison
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 Barbara Holters Parr
 Charles Parr
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 Martha Hanscom
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 Barbara Lopiccolo
 Jeanne Burke O'Fallon
 Elaine Rolfes
 Dorothy Wurzelbacher
 Abigail Sammon
 Sammon Family
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 Melanie Goudelocke

Sally Solarek
 Dorothy Wurzelbacher
 Lyn Cox Tebrugge
 Jane Hickenlooper
 Esther Ann Whalen, RSCJ
 Mary Bricker-Jenkins
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In Honor of

All RSCJ's Everywhere
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 Mary Joanna Neish
 Ann Caire On Her 90th Birthday
 Lillian Conaghan, RSCJ
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 Joseph Robinson
 Jean Gazzo
 Marita Nazarian
 Sarkis M. Nazarian
 Karen V. Paige
 Mary Vitolins
 Rosalie Bellanca Posselius
 Mary Forsyth
 Anne Milligan
 Mary Vitolins
 Retired Nuns
 Kathleen Piper
 Virginia Rodee, RSCJ
 Jean Gazzo
 Barbara Rogers, RSCJ
 Jean Cole
 Helen Rosenthal, RSCJ
 Betty Bova Troilo
 Mary Pat Ryan, RSCJ
 Shirley Wicks

Katherine Saer
 Kathleen Saer
 Sheridan Road Teachers - 1950
 Helen Brennan
 Melissa Slotnick
 Josiah Slotnick
 Mary Jane Sullivan, RSCJ
 Nancy Jane Griffith
 Lisa Tebbe
 Margaret Beugg
 Laura Vitolins
 Mary Vitolins

†Deceased



Sacred Heart Legacy Society

The Sacred Heart Legacy Society was created to honor those who make a planned gift to AASH. Planned gifts allow donors to make a significant contribution to the association while retaining an interest in the property or donation by arranging for the gift to be received posthumously. If you have named AASH in your estate plans, you are already qualified to become a member.

Sacred Heart Legacy Society members receive a small gift as a token of their membership and are recognized in the annual report published every September in the *Esprit de Coeur* magazine. If the donor is willing, a brief bio and photo will appear in the *Esprit*, along with a public thank you, when the gift is first planned. In the following years, they will be noted in a special list of AASH Legacy Society members in the annual report. A complete profile/obituary along with photos is run in the *Esprit* and posted on AASH's social media when the gift is received. For information about making a planned gift to AASH, contact the National Office at nationaloffice@aash.org or visit Making a Bequest to AASH.

Did you know you can give money to AASH and lower your adjusted gross income (AGI) at the same time? Anyone aged 70½ or older who must take required minimum distributions (RMDs) from their traditional IRAs can contribute up to \$100,000 directly to AASH without it being considered a taxable distribution. Contact your IRA administrator or the National Office (nationaloffice@aash.org) for more information.



AASH National Office
801 South Spode Road, 2nd Floor
St. Louis, MO 63131

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aash.org](mailto:nationaloffice@aash.org) or 314-569-3948.

www.aash.org



*The Associated Alumnae and Alumni of the Sacred Heart (AASH) was created in
1933, as a way to unite all children of the Sacred Heart and to further the work of the
Religious of the Society of the Sacred Heart.*