

Esprit de Coeur



ASSOCIATED ALUMNAE AND ALUMNI
OF THE SACRED HEART

WINTER 2009-10

INSIDE ...

Help for Haiti	2
Alum Updates	3
Message from our President and National Office Director	4
Alum Kudos	5
AMASC News	6
Changes at Oakwood	7
Discovering the Art of Hildreth Meière .8	
Miami Hosts Conference in 2011	10
Travel St. Madeleine Sophie's France .11	
Sacred Heart Education Brings Alums Together	12
Top Shelf	14



Discovering the Art of Hildreth Meière

(1892-1961)

AASH PRESIDENT AND MANHATTANVILLE ALUMNA'S PROFOUND ART INFLUENCE

Join us for our 2010 Regional Gatherings

Stay tuned for details and
plan to attend with friends!

W E S T

August 13 – 15, 2010
Denver, Colorado

Plans for the Western Regional Conference in Denver are shaping up with the unique and original theme: “A Heart of JOY.” JOY, an acronym for Jesus, Others and You, will focus on our relationships from cradle to resurrection. Of course, our Denver hostesses want us to know that “joy” is “our ultimate conference goal as well.” This is an event you don’t want to miss – save the date now for a beautiful mile-high three days in Denver as guests of our Colorado Alumnae and Alumni of the Sacred Heart.

C E N T R A L

September, 2010
Cleveland, Ohio

E A S T

October 8 – 10, 2010
Bryn Mawr, Pennsylvania

S O U T H

November 13, 2010
Grand Coteau, Louisiana

Stay in the Loop!

Don’t miss the latest alum news! Join our online community to renew friendships, find alums in your area or career field. To log in, visit www.aashnet.org.

HELP FOR HAITI -- RESPONDING WITH OPEN HEARTS

Alums responded generously and immediately to the call for help for Haiti following the devastating earthquake in January. Our AASH National Office received calls and emails inquiring about the safety of our RSCJ in Haiti and how individuals could help. The AASH Board posted information on www.aashnet.org and eblasted the 20,000 alums for whom we have email addresses. Within minutes of the email being sent, donations arrived.

The Religious of the Sacred Heart who serve in Haiti are all safe. The two based in Port-au-Prince, Sisters Matilde Moreno and Josefa Corrada, ordinarily would have been in their home at the time of the earthquake, but Sister Moreno was at a meeting and Sister Corrada was out of the country. Their house was destroyed. Sister Moreno writes: “I am aware how difficult it is going to be to live there now, but I think this is the way offered to us to share the difficulties and struggle for life with the people whom we love and whom we want to continue serving.” For more details go to www.rscj.org

Online donations for the RSCJ in Haiti can be made at www.aashnet.org. At the link for Online Giving, choose the Memorial & Tribute Fund, then select “In tribute to” and type “Haiti” in any box. Or you may contribute directly at www.rscj.org. With profound gratitude, the Religious of the Sacred Heart thank all those who have contributed to earthquake relief in Haiti. As of February 19, the Provincial House has received 387 donations totalling \$85,465. These gifts – along with the many received by AASH – go to the Haiti Fund and directly support the work of the RSCJ in Haiti and the needs around them that are most desperate.

In addition, we received notes from alums to let us know how they were responding. Kali Jones, Rosary ’89, who recently served in Haiti as a U.S. diplomat returned to assist the recovery/evacuation efforts. She feels that “if you speak Creole or are connected to Haiti in any way, it is a moral duty to return.”

Mary Beth Sales, St. Charles ’98, Villa Duchesne ’02, lent her media savvy and public relations skills by promoting a fundraiser for Artists for Peace and Justice. Mary Beth is president of Marmar PR in Los Angeles and gained publicity for the We.The.Children Project Awards Season Kick-off Party on January 28 at the House of Blues in Hollywood. The event featured guests Scarlett Johansson, LeAnn Rimes, Nick Cannon, Sean Patrick Thomas, Colbie Caillat, Mick Fleetwood and more. All proceeds raised benefit the victims of Haiti.

Lady Gaga (aka: Stefani Germanotta, 91st Street ’04) donated all of the proceeds from her sold-out concert at Radio City Music Hall on January 24 to Haiti, as well as the sale of merchandise from her website.

Over the years, Haiti has been a cause of many alums. Judy Whalen Conley, Prince Street ’54, Manhattanville ’58, has been active on the education committee of Haiti HOPE, raising funds and procuring books in French. Alums following the service of Sister Virginia McMonagle’s years in Haiti and news of her friend Father Rick Frechette and the great work supported through Friends of the Orphans may go to www.friendsoftheorphans.org/s/769/start.aspx or www.artistsforpeaceandjustice.com/news.html.

We are eager to hear of any of our alums who are serving in Haiti, and we pray for the safety of all. It is gratifying to know that in times of sorrow and in joy, Sacred Heart alumnae and alumni are united as one around the world, caring and making a difference.

ALUM UPDATES

Next step for building community . . .
YourName@SacredHeartAlum.org—for life!

No matter how often you change email addresses, if you have an address “@SacredHeartAlum.org” and always notify that service when you change your email (e.g., from earthlink to gmail, or with a new job) there’s no need to contact your friends and your school when you change addresses.

Always connected, always in the family . . . all because you are a Sacred Heart Alum—for life. See www.aashnet.org for details.

ANNUAL GIVING

JUNE 1, 2009 – MAY 31, 2010

THE ENVELOPE IN THIS ISSUE GIVES YOU A CHANCE TO HELP US CONTINUE THIS PUBLICATION, MAILED TO 47,000 ALUMS TWICE A YEAR (AT A COST OF \$30,000 PER ISSUE) AND TO DO EVERYTHING ELSE THAT ALLOWS US TO KEEP ALUMS CONNECTED AND INFORMED. TO COVER ALL OF OUR EXPENSES, WE MUST COLLECT AT LEAST \$125,000 ANNUALLY.

WE ARE ENCOURAGED BY THE 100 FIRST-TIME DONORS WHO HAVE COME FORTH SINCE OUR DECEMBER APPEAL, AND WE COUNT ON THE ONGOING SUPPORT OF OUR MANY LOYAL DONORS.

PLEASE, GIVE WHAT YOU CAN. SAVE TIME AND POSTAGE BY DONATING ONLINE AT WWW.AASHNET.ORG.

Thank You!

ONLINE OR BY MAIL?

With our new online community and eblasting capabilities, we can now send *Esprit de Coeur* straight to your inbox. If you enjoy the hard copy, you’ll continue to receive it by mail. If you prefer to receive our newsletter electronically, simply send your address, including the number above your name on the address panel, with the subject line: “online EdeC” to: editor@aashnet.org.

Join us in Prayer

At our 2009 Conference in Los Angeles, a resolution was passed for alums to join in prayer at noon Pacific time (1 p.m. Mountain, 2 p.m. Central and 3 p.m. Eastern) each day to support the mission of the Society, the apostolic work of the alumnae/i and the personal intentions in our hearts.



Helen Bruns Ryan, Woodlands '50, was honored on Feb. 20.

HELEN BRUNS RYAN GOAL AWARD RECIPIENT

Helen Bruns Ryan, Woodlands '50, received the seventh annual Goal Award from Sacred Heart Schools Chicago. She is committed to the Chicago schools, including our school in the Wicker Park neighborhood, Josephinum Academy, where she is chair emerita of their Board of Directors. “Helen has worked tirelessly

in improving the lives of young women through her dedication and leadership at Josephinum Academy over the past 25 years,” read one of her nominations. “She had the vision of taking a struggling institution and turning it around to a successful college prep high school.” Helen received the 1999 AASH Cor Unum Award in Washington, D.C.



Alexi Giannoulis, Hardey Prep '90, was the keynote speaker at the Angel Brunch in 2009.

HARDEY PREP GRAD TO RUN FOR U.S. SENATE IN ILLINOIS

On February 2, Illinois State Treasurer Alexi Giannoulis, Hardy Prep '90, won the Illinois Democratic primary for the U.S. Senate currently held by Roland W. Burris and previously held by Barack Obama. The election will take place November 2, 2010.

Alexi graduated cum laude from Boston University with a degree in economics and earned a law degree from Tulane University’s School of Law. In 2009, he was the keynote speaker at the Angel Brunch honoring the graduating classes of the Academy and Hardey Prep in Chicago.

In the Heart

from the AASH National Office

I join our president Beth Speck in honoring those who so generously respond to AASH's calls for help as we try to foster our mission, defined at AASH's beginning in 1933, of "federation, spirit and service."

In the last issue I mentioned my reverence for the litany of saints who form our honor roll of donors. In the 2009-2010 giving year, many have increased the amount of their annual gifts, and many new names are being added from every age group and area of the country. We are so grateful. This gives us courage that we will be able to cover our expenses as well as offer new services and adequately staff the AASH National Office into the future.

To that point of offering new services, AASH recently invested much time and expense to allow for broadcast email. It was fun to send a Christmas card to all for whom we have email addresses and to get such lovely responses. But we saw the real value mid-January when we reported that the Religious of the Sacred Heart serving in Haiti were safe but their building was destroyed. Within minutes we received online gifts to forward to the religious to help and to rebuild (see page 2). Two thirds of those responding had never contributed before to AASH.

This moment alone made worthwhile the effort we have put into building an online community at www.aashnet.org.

Whether we meet online, through phone calls, or through this great newsletter, it is wonderful to keep our family together ...

with love, in the Heart,
Jeanne Burke O'Fallon
National Office Director
nationaloffice@aashnet.org



*AASH President Beth
Lowry Speck,
Duchesne- Houston '71*

From our President

Dear Friends,

Since the New Year I am trying to pray at my appointed time (2 p.m. Central) and make the resolution from the L.A. conference a part of my daily life. My motivation came from a note received from Sister Helen Rosenthal who sent in a donation to AASH and in her note thanked us for this opportunity. I immediately went to my Outlook calendar and set a reminder for me to pray. When 2 o'clock rolls around, I stop to pray for our world (Haiti), those that need God's grace in their lives (I have a very long prayer card) and I try to remember to be grateful for the life of an alum that has touched my life this day.

Since the beginning of the year one of the most interesting AASH tasks has been to write thank you notes to all of our donors. I personally sign and jot notes, looking at where our alums are living and trying to make connections. We truly are from all over this nation! I am so grateful to all of you for making a donation to AASH and partnering with us in the great good work.

There are many interesting alums featured in this issue and I know you will join me in praying that they continue to live in the spirit that is Sacred Heart. This is the year we must begin our search for a new National Office Director for AASH when Jeanne O'Fallon retires in May 2011. A job description appears on page 5 and will be posted on our website. I urge you, or any alum who may be interested in this opportunity to serve our 50,000+ alums, to consider this position. A committee will help to plan this transition. I have great faith that there is alum with a sincere love of all that is Sacred Heart who is meant to be our next Director.

I want to personally thank all of you who responded to our blast email about Haiti. I am so overwhelmed with the amount of Sacred Heart alum presence in this country and the extraordinary work that is being done. So I would like to leave you with a prayer that was sent to me by an alum:

Take time to work, it is the price of success.
Take time to think, it is the source of power.
Take time to play, it is the secret of perpetual youth.
Take time to read, it is the foundation of wisdom.
Take time to be friendly, it is the road to happiness.
Take time to dream, it is hitching your wagon to a star.
Take time to love and be loved, it is the privilege of God.
Take time to look around, the day is too short to be selfish.
Take time to laugh, it is the music of the soul.

Let's make 2010 a fabulous year and I look forward to seeing you all at the Regionals in Denver, Cleveland, Bryn Mawr and Grand Coteau. Details will be on the web soon! Visit often!

Y'all be good to yourself!

A handwritten signature in black ink that reads "Beth Lowry Speck". The signature is written in a cursive, flowing style.

Kudos to Woodlands Alumna Mary Callahan Erdoes Twice Named to Forbes' 100 Most Powerful Women

Mary Callahan Erdoes, Woodlands '85, the newly appointed head of JP Morgan Chase's asset management business, was named to the Forbes' 100 Most Powerful Women list for the second time. The list includes world leaders in government, business and non-profit and is compiled by combining two scores: visibility in the press and the size of the organization or country these women lead. Mary's name is alongside women considered to be the most influential in the world including chancellors, chairmen and CEOs as well as prime ministers, presidents and queens: German Chancellor Angela Merkel (#1), Argentinean President Cristina Fernandez (#11) Secretary of State Hillary Rodham Clinton (#36), First Lady Michelle Obama (#40), Oprah Winfrey (#41), Queen Elizabeth II (#42), Supreme Court Justice Sonia Sotomayor (#55), Queen Rania of Jordan (#76) and Harvard University President Drew Faust (#83).

Mary tracks the portfolios of high net worth clients (half the Forbes 400 have money with her) and was recently promoted to lead the asset management division. According to

Forbes, "Fund flows into the asset management division totaled a record \$80 billion in 2008, and revenues hit \$4.5 billion, capping 15 consecutive quarters of profit growth with Erdoes at the helm."



Mary Callahan Erdoes, Woodlands '85, is ranked #100 of Forbes' Most Powerful Women.

Photo courtesy of JP Morgan Chase

After graduating from Woodlands, Mary earned her bachelor of science degree at Georgetown University, and went on to attain her Harvard MBA in 1993. After jobs at Bankers Trust and Meredith, Martin & Kaye, she joined JP Morgan in 1996 as a portfolio manager in asset management. Her discipline and hard-work increased JP Morgan's clientele, and in March 2005, earned her the appointment of chief executive of the Private Bank.

Mary is a third generation Sacred Heart alumna. Her grandmother was Mary "Liz" McGuire Henebry, Sheridan Road '39 and Barat College '41, and her mother is Patricia "Patsy" Henebry Callahan,

Woodlands '63. Mary is a member of the Board of Directors of the United States Fund for UNICEF and lives in New York City with her husband, Philip, and their three daughters.

Are you interested in working with alums across the country?

Jeanne Burke O'Fallon will retire as AASH National Office Director in May 2011, and we are seeking candidates to staff the National Office. Located in St. Louis, Mo., in space provided by Villa Duchesne & Oak Hill School, the office is staffed by a National Office Director and part-time help engaged as warranted. The office is funded by donations to the Annual Appeal and income from the Endowment Fund.

AASH NATIONAL OFFICE DIRECTOR DUTIES AND RESPONSIBILITIES

Office Administration

- Answer telephones, emails, mail and refer inquiries
- Organize and manage hard copy and electronic filing systems, including archives
- Manage, maintain and troubleshoot office equipment and telecommunications
- Maintain smooth office operations, including ordering/purchasing office supplies
- Organize and supervise work for office assistant(s)
- Oversee inputting of information into database

Organizational Assistance

- Assist with preparation of Board and Committee projects, documents and meetings
- Provide support to Board as needed, including editing documents, correspondence and Regional Directors' letters
- Provide support to association presidents, AASH reps and school alumnae/i directors

Mission Oversight/Consulting/ Public Relations

- Oversee fundraising efforts
- Advise on content of newsletter, edit drafts and help proof final copy

- Oversee website and online community
- Offer counsel and assistance with regional and national meeting planning
- Oversee and participate in collaboration with RSCJ Provincial Team and Network of Sacred Heart Schools
- Maintain and foster contacts with invested members of association and those showing interest in AASH
- Participate in future planning and program development
- Foster preservation of Sacred Heart history and heritage

*Those interested may contact
AASH President Beth Speck at
president@aashnet.org.*



AMASC News: Uniting Sacred Heart Around The World

by Barbara Brown Lopiccio, Bloomfield Hills '62,
U.S. AMASC coordinator



XIV AMASC World Congress, Malta 5 to 11 April, 2010

Join our Young AMASC Group on Facebook!

Meet alums around the world, chat in multiple languages, share stories and photos with over 300 members. Young alums can post questions or just leave a message. There's also an event page for the AMASC Congress in Malta. Visit: facebook.com/home.php?#/group.php?gid=10899381138

The Meet and Greet database (youngamasc@gmail.com) is growing steadily and is now managed by Carolien Maas. With the increased frequency of young alums traveling, working and living abroad, this is becoming a valuable reference source. Young alums can use it or join in by making themselves available to assist visitors in a variety of ways. Claudia Nicolaije is the AMASC Board member responsible for these connections and would love to hear from any young alums with ideas to increase AMASC's networking programs (nicolaijeclaudia@hotmail.com).

Visit www.amasc-sacrecoeur.org

Back to Broadway!



by Western Regional Director Mary Lococo Forsyth (El Cajon '63, Lone Mountain '67)

On November 7, 2009 the Alumnae at Convent of the Sacred Heart, San Francisco held their annual reunion Mass and dinner. Your Western Regional Director attended the event to help the Class of 1969 celebrate 40 years as alumnae – and for me it was an opportunity to reconnect with the first senior class that I taught in a Sacred Heart school. The celebrants could have put on their blue uniforms and looked much as they did in 1969 (students and teacher wore their hair long and straight in those days!) For me, 27 senior classes followed that first one. Each was unique and extraordinary. A special thanks to Schools of the Sacred Heart's administration, Marian Zizzo, Alumnae/i Coordinator, and BASH for making going "Back to Broadway" such a wonderful event.

Alumna Carey Mulligan Nominated for Academy Award



Members of the Convent of the Sacred Heart Alumni LinkedIn group, which represents our schools around the world, received the following message of support for Carey Mulligan, a 2003 graduate of Woldingham in Surrey, England. Carey is nominated for an Academy Award for Best Actress in the film *An Education*.

"Mulligan has garnered much critical acclaim for her role in *An Education*, written by Nick Hornby. The film made its debut at the 2009 Sundance Film Festival to rave reviews referencing Mulligan as the breakout star to watch in 2009. In the last six months alone, Mulligan has received the Hollywood Breakthrough Actress Award at the 2009 Hollywood Film Festival, the British Independent Film Award for Best Actress and was recently named Best Actress by the National Board of Review and the Washington Film Critics Assoc., for her role in the film.

Mulligan will next be seen in *The Greatest*, starring opposite Susan Sarandon and Pierce Brosnan. She also recently completed production on Oliver Stone's *Wall Street 2: Money Never Sleeps*, the sequel to the 1987 film, in which she starred alongside previous Orange Rising Star winner Shia LaBeouf. In Autumn 2010 Mulligan will also star in *Never Let Me Go* based on the award-winning novel by Kazuo Ishiguro."

RSCJ Announce Changes at Oakwood in 2010

excerpted from RSCJ.org

Clare Pratt, RSCJ, became Director of the Oakwood RSCJ Community and Susan Perkins became Administrator of Oakwood. The new administrative structure at Oakwood is designed to put the provision of care into the hands of professionals who are familiar with best practices in healthcare, while also providing ongoing support for community life as integral to the Society of the Sacred Heart.

As Director of the Oakwood RSCJ Community, Sister Pratt will be responsible for the quality of religious and community life for the RSCJ at Oakwood, for their relationships with Sacred Heart family members, and for their connections with the wider community of friends both in Atherton/Menlo Park and throughout the U.S. and the world. Sister Pratt's own discernment has led her to embrace this new ministry to serve the Society again, as she has done so many times before, as a community builder, leader and provider of spiritual support.

Her breadth of experience – including four years as Provincial of the Washington Province, five years on the U.S. Provincial Team, six years as Secretary General of the Society of the Sacred Heart, eight years as Superior General of the Order, six years as Principal at Our Lady of Guadalupe School in Houston, and a global immersion in other cultures – will inform and enrich the Oakwood community's life.

Ms. Perkins brings 25 years of professional experience to the position of Administrator of Oakwood and will be responsible for the management of the facility, as required by the Society's Eldercare Plan of 2005. Her back-

ground includes high-level eldercare management at Atria Willow Glen Senior Living in San Jose, Calif., a facility three times the size of Oakwood, and extensive experience in finance.

Most importantly, Ms. Perkins has a love of the elderly – as well as the mission of the Society. She even has a history with Sacred Heart schools: from 1986 to 1992, she served as business administrator at the Sacred Heart School of Halifax, where one of her many duties included development and implementation of the health benefits package.

Heartfelt appreciation is given at this time to Marie-Louise (Bunny) Flick, RSCJ, whose generous service to RSCJ elders has spanned both Kenwood and Oakwood during the last five and one-half years.



Clare Pratt, RSCJ, Director of the Oakwood RSCJ Community (left) with Susan Perkins, Administrator of Oakwood.



Sister Claire Saizan celebrated her 100th birthday on Jan. 1.

Our retired RSCJ would love to hear from you!

Oakwood Community
140 Valparaiso Avenue
Atherton, CA 94027-4403
650-323-8343

Flavia Augustine
Carol Bialock
Barbara Bowe
Carol Campbell
Connie Campbell
Katherine Cassidy
Rosalie Chen
Rose Chen
Helen Costello
Maureen Cronin
Anne Davidson
Madeleine Desloge
Margaret Erhart
Tippy Guillory

Catherine Henry
Ellen Hoffman
Margaret Mary Hoffman
Mary Louise (Mamie) Jenkins
Nancy Kane
Maxine Kraemer
Lorraine Lawrence
Helen Lorch
Claire Mahaney
Marina Mapa
Mary (Be) Mardel
Anna Mae Marheineke
Nancy McAuley
Helen McHugh
Catherine McMahon
Virginia McMonagle
Rosenda Mesa
Margaret Mary Miller

Carolyn (Lyn) Mouton
Mary Munch
Carmen Parrilla
Magdalena Posada
Joanne Reynolds
Ida Rinne
Catherine Roche
Pierina (Rina) Ronconi
Ann Ryan
Rita Ryan
Claire Saizan
Catherine Seiker
Ann Smith
Pat Steppe
Mary Stewart
Mary Sutherland
Theresa Teshima
Charlie Velez
Anita (Nita) Villeré

Teresian House
200 Washington Ave. Ext.
Albany, NY 12203-5335
518-456-2000

Nancy Bremner
Beatrice Brennan
Mary Bush
Maria Choca
Gertrude Cosenke
Malin Craig
Caroline Desaulniers
Maryellen Harmon
Margaret Mary Hone
Madeleine (Pat) Howe
Gabrielle Husson
Evelyn Kane
Barbara Kearins
Claire Kondolf

Guilhermina Kost
Louise Lundergan
Cora McLaughlin
Faine McMullen
Grail McMullen
Julia Micciche
Frances Murphy
Eileen O'Gorman
Mary Parkinson
Juana Resto
Margarita Santos
Virginia Schumann
Maribeth Tobin
Elizabeth White

The Art of Hildreth Meière

While Hildreth Meière (1892-1961) may not be an instantly familiar name, many have admired, appreciated or been awed by her creations. As a decorative artist – one of the most distinguished of the first half of the 20th century – her specialty was mosaic, but she also worked in wall sculptures, murals and stained glass. Considered the most renowned Art Deco muralist in the 1930s, Hildreth’s prolific work spans from coast to coast with a large concentration in New York.

After graduating in 1911 from Convent of the Sacred Heart, Manhattanville, Hildreth studied art in Italy. “We went to Italy, and the glories of the Renaissance and all that preceded it opened before my hungry eyes, and I fell in love, once and for all, with mural painting and great beautiful walls,” she wrote. She continued her education at the Art Students’ League-New York, the California School of Fine Arts (now the San Francisco Art Institute) and the School of the Art Institute of Chicago. Her career began with sketches and costume design. Then, in the midst of World War I, she trained as a mapmaker in the U.S. Navy, serving as an architectural draftsman. Once the war ended, she had commissions to design murals in private residences, when she was introduced to renowned architect Bertram Grosvenor Goodhue, who began using her designs.

Hildreth was commissioned to design the vestibule, foyer, rotunda, Senate chamber, House chamber and lounge at the Nebraska State Capitol in Lincoln (1924–32), which established her as a preeminent artist in her field and earned her a gold medal in mural painting in 1928 from the Architectural League of New York. Other major commissions included the National

Academy of Sciences (’24), University of Chicago Chapel (’27), and the Municipal Center (’41) and the Resurrection Chapel of the National Cathedral in Washington, D.C. (’51).

Skilled in many materials, Hildreth worked in ceramic tile, metal, glass, marble and more. Suspended above 50th Street in Manhattan, three 18-foot enameled metal plaques depicting Dance, Drama and Song adorn the front of Radio City Music Hall (’32). Her design graces the altar in the Lady Chapel (behind the main altar) in St. Patrick’s Cathedral (’42) and her glass mosaics and stained glass windows decorate St. Bartholomew Episcopal Church in New York (’28). Hildreth’s art was not restricted to Christian churches or cathedrals. She was commissioned to design the mosaics surrounding the main altar (*bimah*) as well as the doors to the Ark in Temple Emanu-El in New York (’29), the largest synagogue in the world. One Wall Street (’31) features the red and gold banking room, no longer open to the public, but breathtaking with its walls and ceiling completely covered in glass mosaic, bathing the room in a warm glow.



Top: Hildreth Meière in St. Louis, 1957. Below: Detail of drinking deer mosaic, north wall, Cathedral Basilica of Saint Louis. Bottom: Altar in the Lady Chapel at St. Patrick’s Cathedral in New York. Photos courtesy of Hildreth Meière Dunn©2009.



Hildreth’s murals also appeared in Chicago’s 1933 Century of Progress Fair and included “The Progress of Women,” and the 1939-40 New York World’s Fair. During World War II, she supervised the creation of over 500 portable altarpieces (typically 4’ x 6’) for military chaplains of all denominations – 70 of which were her designs. One of these images was used for the AASH Christmas card in 2009.

Like so many AASH founders and presidents who have been remarkably accomplished women – not the women of leisure free to take on the huge volunteer task of leading AASH – Hildreth served as President from 1957-59.



She received the Distinguished Service Award from Manhattanville in 1959.

Perhaps, for Sacred Heart alums, her most beloved work is the mosaic of St. Philippine Duchesne in the Cathedral Basilica of Saint Louis, which contains the largest single collection of mosaics in the world – the majority created by Hildreth. From 1945–61, she was commissioned to create the Dome of the 12 Apostles, Western Soffit, North Wall and Pendentives as well as the dome upon entrance and surrounding mosaics.

Hildreth served as president of the National Society of Mural Painters and the Liturgical Arts Society (the latter founded in her studio), was first vice president of the Architectural League of New York, was a director of the Municipal Arts Society, an Associate of the National Academy of Design, and was appointed the first woman on the New York City Art Commission. In 1956, she was the first woman to receive the Fine Arts Medal given by the American Institute of Architects (AIA).

Six generations of Hildreth's family have been educated at Sacred Heart

Hildreth Meière's mixed metal and enamel roundels of Dance, Drama and Song mounted on the façade of Radio City Music Hall are iconic examples of Art Deco design. Right: detail of Drama.



schools. Hildreth's grandmother Anna Lloyd Mudge attended City House in St. Louis for two years and, according to archival records, may have met Philippine Duchesne. Hildreth's mother, Minnie Hildreth, made her First Communion as a student at Kenwood and graduated from Manhattanville. Hildreth's daughter Louise Meière Dunn, granddaughter Hildreth (Hilly) Meière Dunn, and great granddaughter Kimberly Kupik are graduates of Greenwich ('48, '77 and '05). Louise and Hilly live in Stamford, Conn. and run the International Hildreth Meière

Association, which seeks to perpetuate the legacy of her work. In 2003 when the AASH met in St. Louis, Louise had the distinct honor of addressing a group of alumnae, standing under her mother's mosaics in the Cathedral.

The first major exhibition of Hildreth's work -- Walls Speak: The Narrative Art of Hildreth Meière -- is at St. Bonaventure University in New York until June 13, 2010 and chronicles her fascinating career. For more information, visit: www.sbu.edu/QuickCenter.aspx?id=23870 or www.hildrethmeiere.com.



Hildreth Meière served as AASH president from 1957-59 (shown, at the podium at the Biennial National Conference in New York, 1959). During her term, she was commissioned to design mosaics for the Cathedral Basilica of Saint Louis, including that of Philippine Duchesne (pictured in a to-scale size cartoon of the mosaic).

While serving as chairman of the International Relations committee, in 1949, Hildreth introduced the alumni passport, still given to all graduates to identify them as a Children of the Sacred Heart.

After her death in 1961, she was called the "very spirit of the AASH. She lived it every minute, she loved it." She was praised as a woman of "deep loyalty, simplicity and sincerity . . . Using the talents loaned to her by her Lord for his glory, she seemed oblivious to praise."

Excitement is Already in the Air – Miami 2011!



Last September Carrollton School of the Sacred Heart in Miami, Fla. hosted the first 2011 AASH National Conference Committee Meeting. Alumnae of Carrollton, 91st Street and El Country (Cuba) gathered for breakfast and business in the Benoist Room located in the historic El Jardin. Carrollton's Headmistress Suzanne Cooke RSCJ and Conference Chair Laurie Weiss Nuell led the meeting by explaining the many components of the conference and the key responsibilities. The gathering was full of excitement and much chatter about future conference plans.

Miami, Carrollton and the Southern Region look forward to the journey in planning this extraordinary event that awaits us in April 2011!

Pictured above, front, left to right: 2011 AASH Conference Chair Laurie Weiss Nuell '75, 2009-2011 Southern Regional Director Maria Cristina Garcia '00, Sofia Mendoza '65, Alicia Gonzalez Del Valle de Moreyra, SH El Country, Cuba, Elena Garcia-Montes '83, Carrollton School's Headmistress Suzanne Cooke, RSCJ. Back: Ana Luna Roye '92, Lilli Solis-Silva '92, Heather Gillingham-Rivas '94, Beatriz Pola Rabassa '87, Christina Casado '90, Hortensia Sampedro '68, Cristina Poo, SH 91st Street, Pilar Cendoya Alvarez-Mena '77, Amanda Codina '02, Lizzi Nuell '02, Isabel Junco Singletary '69, Paola Arechabala Consuegra '87. Not pictured: Mariana Martinez Sanchez '91, Diana Acosta Torres de Navarra '86.

SOUTHERN SCHOOLS PARTICIPATE IN 2011 AASH CONFERENCE LOGO DESIGN CONTEST

by Maria Cristina Garcia, Southern Regional Director

As August and September welcomed back Sacred Heart students all across the country, the 2011 AASH Conference Committee invited the Southern region's 7th-12th grade students to participate in the Art from the Heart AASH Southern Regional Logo Contest. The hope was to start generating momentum by having the southern schools play an active role in the conference planning process. Under the guidance of logo design chair and Carrollton 1992 alumna, Lilli Solis-Silva, the contest provided the opportunity for schools in the southern region to participate in the very important task of designing the 2011 conference logo. With Academy of the Sacred Heart in St. Charles, Villa Duchesne in St. Louis, Academy of the Sacred Heart–The Rosary in New Orleans, Schools of the Sacred Heart in Grand Coteau, Duchesne Academy in Houston and Carrollton School of the Sacred Heart in Miami all expressing their enthusiastic commitment early on, the contest was guaranteed to be a success.



With the chosen theme for the Conference "Celebrate Cor Unum – Living Sophie and Philippine's Vision into Tomorrow," students were given specific guidelines and were encouraged to draw inspiration from the relationship of Sophie and Philippine, the shared heart or even South Florida and Carrollton elements. The judges, all Carrollton alumnae currently in the art field or with an art background, were given the difficult duty of judging the logo submissions. All were humbled at the task and were delighted to assist at this stage of the conference planning process.

We congratulate Grand Coteau sophomore and winner of the contest, Claire McCullen. Her beautiful logo design, also displayed on the AASH website, wowed the judges and encompasses magnificent elements of the theme. On behalf of the 2011 AASH Conference Committee, we thank the students and those who guided them for their participation and great work. We hope it was an enjoyable process in which they also learned a bit more about the AASH.

In the Footsteps of St. Madeleine Sophie Barat

A PILGRIMAGE TO FRANCE  OCT. 14–23, 2010

Day 1 Oct. 14: Depart from New York City

Day 2 Oct. 15: PARIS

We arrive at our destination, Paris, the City of Lights! First we will take a tour of the city on our private motor coach, then celebrate Mass at the Church of St. Francis Xavier. After Mass we will have the great opportunity to venerate the incorrupt body of St. Madeleine Sophie Barat housed in the church. Following our hotel check-in, we will enjoy a welcome dinner with an optional visit to the Eiffel Tower. Overnight in Paris.

Day 3 Oct. 16: PARIS

We will start our day by celebrating Mass at and touring la Basilique du Sacré Coeur. The basilica is located at the highest point in the city and has offered Uninterrupted Perpetual Adoration to Catholics since 1885. We will dine in the famous Montmartre neighborhood for lunch. We will make a stop at le Musée Rodin to view this significant edifice in the life of St. Madeleine Sophie. Next we will visit le Musée du Louvre, the national museum of France and the most visited museum in the world. We will then enjoy dinner on le Champs Élysées. Overnight in Paris.

Day 4 Oct. 17: PARIS

Our journey begins today with the celebration of Mass at le Cathédrale de Notre Dame de Paris. The 700 year old cathedral is situated in the center of Paris and is the cathedral of the Catholic Archdiocese of Paris. We will then visit la Sainte-Chapelle, a gothic church built from 1242-48 to house Jesus' Crown of Thorns. The building of the church was commissioned by King Louis IX of Poissy, the only French king to become a saint. After lunch, we will tour le Marais, the area of Paris in which St. Madeleine Sophie lived with her brother, Louis, after the Reign of Terror. Our afternoon will be spent at le Château de Versailles built by King Louis XIV, the Sun King. After dinner, we will finish our evening with a cruise down la Seine. Overnight in Paris.

Day 5 Oct. 18: JOIGNY

Today we will voyage outside the city of Paris as our journey takes us to Joigny. Here we will visit the home of St. Madeleine Sophie and her parish church, St. Thibault, to celebrate Mass. Next we will enjoy a wine tour of the vineyard at which Jacques Barat, St. Madeleine Sophie's father, worked. Dinner and overnight in Paris.

Day 6 Oct. 19: AMIENS & LYONS-LA-FORÊT

Today we will continue to Amiens. Here we will visit the Amiens Cathedral, a World Heritage Site, where we will

celebrate Mass. The cathedral is the largest 13th Century gothic church in France. Next we will visit the first Convent of the Sacred Heart. After lunch, we will travel to Lyons-la-Forêt to visit the Congregation of the Children of Mary. Dinner and overnight in Paris.



Day 7 Oct. 20: IN TRANSIT

After checking out of our hotel, we will continue our journey to Grenoble, the Capital of the Alps. Grenoble, the birthplace of St. Philippine Duchesne, is home to over 560,000 Frenchmen and is a regular site for the Tour de France. Dinner and overnight in Grenoble.

Day 8 Oct. 21: GRENOBLE

Today in Grenoble we will explore the city in which St. Madeleine Sophie first met St. Philippine Duchesne. Here we will visit St. Philippine's family home. Dinner and overnight in Grenoble.

Day 9 Oct. 22: PARAY LE MONIAL

This morning we travel to Paray le Monial which is the hometown of the devotion to the Sacred Heart of Jesus. We will visit the Chapel of the Visitation where Jesus exposed His Sacred Heart to St. Margaret Mary Alacoque during a number of apparitions. We will also visit the reliquary of St. Margaret containing her relics, located underneath a wax figure of the saint. Dinner and overnight in Paray le Monial.

Day 10 Oct. 23: RETURN

Our pilgrimage comes to a close today as we journey from Lyons back to New York City.

PRICE & PAYMENT SCHEDULE

Pilgrimage Cost: \$2,750 (Land Only: \$2,400)

*includes round trip airfare from JFK, motor coach transportation while in France, hotel accommodations (3 & 4 stars, 8 nights, double occupancy, private bath), meals (all breakfasts and dinners), pilgrimage director and translator, city guide and tour guide, all entrance fees, orientation meeting, Masses and spiritual activities, hospitality packet, pilgrimage guidebook

For further information, please visit bolytravels.com, email info@bolytravels.com or call 337-291-1933.

SACRED HEART EDUCATION BRINGS ALUMS TOGETHER

When Katie Doerr met Andy Linsenmeyer at Saint Louis University Medical School, little did they know they shared more than an interest in careers in medicine and a passion for social justice. They were both Sacred Heart alums.

Soon after meeting, Andy and Katie discovered their Sacred Heart link. “When you’re from St. Louis, one of the first questions anyone asks is where you went to high school,” explains Katie. When she answered Villa Duchesne, there was an instant connection.

They both have a deep family history. Katie is a “lifer,” attending Oak Hill for elementary school and graduating from Villa Duchesne in 2000. Her mom, Angie Wehrle Doerr ’73, and sisters Meghan ’03 and Allison ’08 are Villa grads as well. Andy also has a strong Sacred Heart history. In 1996, he was the last of 11 siblings to graduate from the Academy of the Sacred Heart in St. Charles. His oldest brother, Chuck, was a member of the first class of boys to graduate from ASH in 1980, followed by Sue ’81, Katie ’82, Sarah ’83, John ’85, Claire ’86, Mike ’88 (deceased), David ’90, Peter ’93 and Francie ’94.



Left: Andy and Katie with health promoters outside the clinic in El Salvador. Above: Andy and Katie in San Salvador, prior to their engagement.

The summer between their first and second year in medical school, Andy spent time volunteering in El Paso, Texas where he became familiar with the Annunciation House. The sense of community and non-violent Catholic approach to living appealed to him. When he returned home, he moved into Karen House, the Catholic Worker House in North St. Louis. At the time, Katie was working in St. Matt’s, a Jesuit parish also in North St. Louis, and she began spending time at Karen House with Andy. As a Catholic Worker, he welcomed and offered hospitality to the homeless and needy in addition to planning and helping to run the house. “It was very powerful to be around people living the Gospel in such a radical way,” Andy recalls.

They found a common bond in Sacred Heart education. “It’s nice to have someone who could appreciate the everyday language,” says Katie. “Later it was great because we attended special Masses together at St. Charles. I feel very connected to the Academy and the Shrine of St. Philippine Duchesne.”

In the spring of 2008, Andy and Katie participated in the Tom Dooley Memorial International Scholarship in El Salvador. “Our mission in El Salvador was two-fold: to learn the health needs of the community of Guarjila and then to discover how the physicians and health promoters were addressing these needs,” explains Andy. They spent two weeks in the city learning Spanish and visiting with the

continued, opposite



Katie and Andy with their parents: Dr. and Mrs. Dale Doerr and Dr. and Mrs. Charles Linsenmeyer.

The Linsenmeyers, graduates of the Academy of the Sacred Heart, St. Charles. From left to right: Chuck, Sue, Katie, Sarah, John, Claire, David, Peter, Francie and Andy.



Katie celebrated with several of her Villa Duchesne ’00 classmates, including, from left to right: Kora Fikes Felch, Sarah Fournie Kberiaty, Laurie Adam Rhem and Kimberly Means Steuterman.

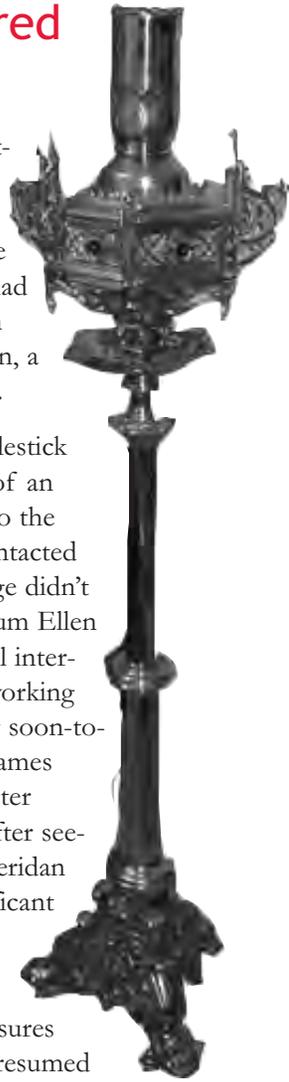


Antique Recovered for Sacred Heart Alums in Chicago

In 1896, the Chicago Alumnae Association presented a beautiful brass sanctuary lamp inscribed with the names of more than 160 alumnae as a thanks offering during their second annual meeting. At the time the association comprised young ladies who had attended either the Sacred Heart School located on Taylor Street or on State Street. Margaret F. Sullivan, a renowned journalist in her day, served as president.

Through a series of serendipitous events, the candlestick found its way back to Sheridan Road. The widow of an antiques dealer, believing it had some connection to the Academy of Our Lady on Chicago's Southside, contacted their alumnae president Marge Carroll. When Marge didn't recognize the names, she contacted fellow AOL alum Ellen Skerrett, a social historian and author with a special interest in local Catholic history. Ellen, who has been working with Sister Martha Curry, Barat College '48, on her soon-to-be-published book, recognized that many of the names were Sacred Heart alumnae and contacted both Sister Curry and AASH vice-president Maureen Ryan. After seeing the candlestick up close Maureen contacted Sheridan Road and made arrangements to reclaim this significant piece.

At some point in the 20th century the sanctuary lamp was turned into a candleholder and now measures five feet and weighs more than 100 pounds. It is presumed that in the mid-1970s when the school's chapel was turned into a library the candlestick may have been sold at auction. The school converted the space back into a chapel in 2007. After a professional cleaning the candlestick will be on display, serving as a shining symbol of alumnae/i loyalty.



This antique brass candlestick dated April 11, 1896 and blessed by Archbishop Patrick A. Feehan was found and returned to Sacred Heart Schools Chicago. The inscription reads, "Thy word is a lamp. A thanks offering by the Alumnae Association/Institute of the Sacred Heart/Org. 1894. Margaret Sullivan, president." Top: detail of Sacred Heart insignia; below: inscribed names of 165 alums. For a complete list of alumnae, a virtual "Who's Who" of late 19th century Chicago, visit www.aashnet.org.

people and then headed to the country, where they stayed for four weeks. They ended up in Guatemala, where Andy proposed with a ring he bought in Suchitoto.

Soon they would both be heading to Boston. They had been accepted to four-year residency programs at Harvard University – Andy in psychiatry and Katie in physical medicine and rehabilitation. Currently, Andy is part of the Harvard Longwood Psychiatry Residency Training Program and Katie is a resident at Spaulding Rehab Hospital. In addition, Andy is a mem-

ber of Physicians for National Health Program and advocates for policies on patient access to healthcare. Katie is involved with disability advocacy. Balancing demanding careers as well as their interest in social justice is aided by their Sacred Heart foundation.

"The Goals are a powerful presence for both of us in terms of establishing our lives," says Katie. Goal I (a personal and active faith in God) and II (a deep respect for intellectual values) come naturally, but it's Goal III (a social awareness which impels to action), IV (the building of communi-

ty as a Christian value) and V (a personal growth in an atmosphere of wise freedom) that have been developmental for us individually and as a couple," says Katie. "They play a large part in our lives and are very key to us and how we make choices."

Their interest in medicine and social justice brought them together. But, their shared Sacred Heart education was icing on the wedding cake when Andy and Katie were married in St. Louis on Oct. 2 surrounded by family and friends, including RSCJ and dozens of Sacred Heart alums.

TOP SHELF

BOOKS BY SACRED HEART AUTHORS

Una Vida, Un Camino: Camino de Santiago de Compostela, Francés

BY ALEXA GARCIA-DITTA, PHOTOGRAPHY BY REBEKAH WORKMAN

Chronicling her journey through northern Spain on the way to Camino de Santiago de Compostela, Alexa Garcia-Ditta (Duchesne Academy, Houston '05) shares her journal entries and musings during her month-long pilgrimage. Rebekah Workman's breathtaking images accompany Alexa's words and draw the reader along the road, beginning in Pamplona and covering 450 miles in 25 days.

The Camino de Santiago de Compostela, a sacred Christian pilgrimage, attracts thousands of pilgrims every year toward the burial site of St. James in the region of Galicia. Beyond the nearly 20 miles of walking daily (and the blisters!) Alexa and Rebekah's incredible experience included the *familia* they formed, meeting friends in hostels, enjoying the regional food and fully immersing themselves in the culture. Alexa offers her unique perspective through reflections, conversations and observations.

Alexa decided to make the journey for many reasons. "First, I had simply been studying Spain, the history, people and



Alexa smiles after climbing a peak in Galicia. Photo by Rebekah Workman.

language throughout college and I wanted to explore the country that I felt so familiar with. Second, I have always been drawn to challenging and fulfilling adventures, and I wanted to put my body, mind and emotions to the test and do something unique. I wanted to cut myself off from my overly hectic and technology-filled life and just be. I also needed a spiritual boost and I wanted to connect with others on a deeper level."

A graduate of the University of Texas at Arlington with a dual bachelor's degree in journalism and Spanish, Alexa is currently attending graduate school at the University of Texas in Austin. She plans to continue writing. Her book is available at www.authorhouse.com/Bookstore/ItemDetail.aspx?bookid=63147. To read her inspirational blog and see beautiful

photography visit www.thewanderlustblog.com.

Alexa is grateful for her Sacred Heart education. "I thank God every day that I went to Duchesne, and it has definitely contributed to the person that I am today," she says.

Re-Imagining Mary, A Journey Through Art to the Feminine Self BY MARIANN BURKE, RSCJ

Sister Mariann Burke explores meeting Mary in image and imagination, the many facets of the Mary image that mirror both outer reality and inner feminine soul. She offers reflections, giving glimpses of her personal re-discovery of soul depth and suggests symbolic meanings in Marian paintings by artists including Fra Angelico, Albrecht Dürer, Henry Ossawa Tanner, Nicolas Poussin, Duccio, Salvador Dali, Andy Warhol and others.

Sister Burke writes about the Cosmic Mary "as an image that can and does lead to the inner life, the soul." Aspects of Mary explored include Mary not only as Mother of God, a title from the Judeo-Christian tradition, but as Mother God, a title reaching back to an ancient longing for a Female Divinity. Also discussed is

Mary as the sheltering Great Mother that Piero della Francesca suggests in the *Madonna del Parto* and *Mater Misericordia*. Frederick Franck's *The Original Face* and the Medieval *Vierge Ouvrante* also suggest this motif of Mary as Protector of the mystery of our common Origin.

Franck's inspiration for his sculpture of Mary was the Buddhist koan "What is your original face before you were born?"

Sister Burke is a Jungian analyst working in Newton, Mass. She holds graduate degrees from the University of Pittsburgh, Andover-Newton Theological School and the C. G. Jung Institute, Zürich, Switzerland. Published by Fisher King Press, her book is available in bookstores and on-line (ISBN: 978-0-9810344-1-6).



Fra Angelico, Annunciation (ca. 1433) Museo Diocesano, Cortona.

A Trail of Light: The Very Full Life of Dr. Anita Figueredo BY SARITA EASTMAN

Mother of nine, surgeon, friend of Mother Teresa and active alumna, Anita Figueredo, '36 Manhattanville College, has epitomized the full life. As a young child, she moved to the U.S. from Costa Rica and her oldest daughter Sarita Eastman tells the story of her life in *A Trail of Light*.

Anita was the first woman surgeon in San Diego and became a leader in cancer detection and surgery, an unknown specialty in San Diego at the time. She gave birth to one of her nine children while serving as AASH president from 1959-61 and was the first recipient from the Western Region to receive the Cor Unum Award in 1991.

Anita helped to found the San Diego



Anita Figueredo
1916-2010

Sacred Heart Alumnae and Alumni, which honored her last October with the Distinguished Alumna Award. Sister Virginia Rodee said, "Anita epitomizes what St. Madeleine Sophie Barat once wrote, 'We need hearts deep in

wisdom and wide in charity.' Woman of faith, medicine and service, Anita emanates wisdom and charity." Working with the Case del Los Pobres in Tijuana, she provided the poor with medical supplies, food and her own medical expertise. She invited Mother Teresa, who called Anita "the smiling apostle of charity," to Tijuana, beginning their 40-year relationship.

Anita died Feb. 19 at the age of 93. She sent loving Christmas greetings to AASH and wrote, "Being surrounded by family, as I am, is my greatest joy at this stage in my life. It's a blessing I never stop giving thanks for."

A Trail of Light is available online at www.amazon.com.

Setting Sophie and Philippine to Music

San Francisco's Convent of the Sacred Heart High School music teacher Billy Philadelphia (aka William C. Trichon) found inspiration in the words of St. Madeleine Sophie and St. Philippine Duchesne. After five years at Convent he says, "Their stories were certainly inspiring to me even though I'm not Catholic, or even Christian."

It was just before Philippine's Feast, when reading her prayer, that Billy discovered the special rhythm and lyricism of her words.

*Lord, You alone are the center in which I find rest.
Give me your arm to support me
Your shoulders to carry me
Your heart to lean upon
Your cross to uphold me
Your body to nourish me
In you, Lord, I sleep and rest in peace.*

"I thought they would make good lyrics. In the past, my most successful songs came from me setting other people's words to music. And so it was to be with this prayer," Billy explains. "The melody just came to me. I've never written anything so quickly. There's no explanation possible other than this: Philippine's words moved me in a profound way at FIRST reading. She spoke to ME. The word inspiration might be overused, but in my case, it's spot on."

Billy's song was well received by the school community, prompting him to search for other words to set to music. St. Madeleine Sophie's prayer brought the same inspiration:

*O Sacred Heart of Jesus
Give me a heart that is one with your own.
A humble heart that knows and loves its nothingness
A gentle heart that holds and calms its own anxieties
A loving heart that has compassion for the suffering of others
A pure heart that recoils even at the appearance of evil
A detached heart that longs for nothing other than the goodness of heaven;
A heart detached from self-love and embraced by the love of God
Its attention focused on God.
Its goodness is its only treasure in time and eternity. Amen.*

"I began to feel I was onto something. I was in the groove!" says Billy. Next, he found an Irish prayer at the RSCJ website, which he also set to music. "Another eight or nine songs and we'd have an album!"

After writing an additional song that was a hit with the school community, it was suggested that he record it. Last spring, the choir recorded live in the Chapel a five-song CD entitled *Songs of Reflection*. The album is available online via www.cdbaby.com for \$10 or 99 cents per individual track. All sales benefit Convent, including Billy's composer's royalties. You can also find the music on iTunes (search either "Convent of the Sacred Heart" or "Songs of Reflection.")

Billy hopes other Sacred Heart schools and alums might want to sing the words of Sophie and Philippine. He is offering free pdf files of the two prayers to anyone who is interested. To reach Billy, email him at philadelphia@sacredsf.org.



Billy Philadelphia
found inspiration in
the words of Saints
Madeleine Sophie and
Philippine Duchesne.



AASH NATIONAL OFFICE
801 SOUTH SPOEDE ROAD
St. Louis, MO 63131

Nonprofit
Organization
U.S. Postage
PAID
St. Louis, MO
Permit No. 4901

ADDRESS SERVICE REQUESTED

ESPRIT DE COEUR IS PUBLISHED BIANNUALLY
BY THE ASSOCIATED ALUMNAE AND ALUMNI
OF THE SACRED HEART FOR ALL ALUMS OF
SACRED HEART SCHOOLS IN THE U.S.
PLEASE DIRECT YOUR COMMENTS TO
LISA TEBBE, ST. CHARLES '80, EDITOR,
AT EDITOR@AASHNET.ORG OR C/O AASH
NATIONAL OFFICE.

TO REPORT A CHANGE OF ADDRESS
EMAIL NATIONALOFFICE@AASHNET.ORG

VISIT US ONLINE AT WWW.AASHNET.ORG
NATIONAL OFFICE: 1-888-622-7421

BELOW: THE PROGRESS OF WOMEN, THIRD SECTION, CHICAGO EXPOSITION, 1933. THE ONLY REMAINING SECTION OF THE 60-FOOT MURAL DEPICTING THE YEARS 1913-33, HILDRETH MEIÈRE SHARED THE CREDIT FOR THIS SECTION WITH HER ASSISTANT LYNN FAUSETT. INSCRIBED ON THE WALL BEHIND CLIO, THE MUSE OF HISTORY: WOMEN MARCH THROUGH EDUCATION, SUFFRAGE, ECONOMIC FREEDOM TOWARDS GREATER SOCIAL JUSTICE.

PHOTO COURTESY OF HILDRETH MEIÈRE DUNN©2009.



FRONT COVER: IN 1944, HILDRETH MEIÈRE PAINTED A MURAL OF DEFIANT MARIANNE, PERSONIFYING FRANCE, AT THE PROMENADE CAFÉ, ROCKEFELLER CENTER, TO RAISE FUNDS FOR THE AMERICAN FIELD SERVICE IN FRANCE DURING WORLD WAR II. PHOTO COURTESY OF PRIVATE COLLECTION.